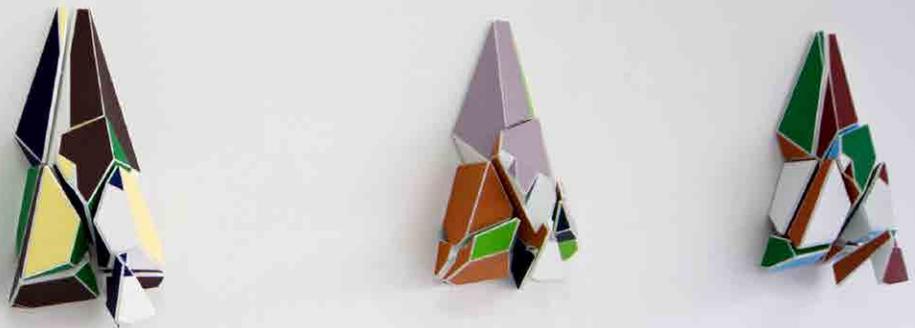


TRANSPRESENTNESS:

Inventions and Time of the Androgynous

MANABU KANAI



Supposing the creation of art is *not* about expressing something within the given form such as painting and sculpture nor investigating conventional disciplines, *but* about inventing a form itself (a form of language or a system of notation) on which we base our articulation per se through associating inorganic matters. In what kind of spatiotemporality can the invention happen?

VENUE: VCA Student Gallery

Exhibition Dates: 12 - 15 April, 2016

Gallery Hours: 10AM - 5PM (last day close at 3PM)

Opening: 12 April, 5PM - 7PM

Kanai's solo-exhibition, entitled '*TRANSPRESENTNESS: Inventions and Time of the Androgynous*', presents his new works created in addressing these questions. In referring to the ideas of polyrhythm and multi entendre, he explores the dynamism that is variably generated by shapes, colors, weights and behavior of materials and attempts to pack the dynamism into a single and static art form/a specific visual language, while he simultaneously emphasizes and mediates the incompatibility and the flux between materials.

He argues that only when we are at a loss for words and are puzzled by a language (a form) that embraces such complexities of plural syntax, the peculiar time, which he calls 'the time of transpresentness', might be generated.

"At the time of transpresentness, we are not only able to invent a new way of 'seeing' and 'writing' about the world, but also to reinvent ourselves (our beings), through acquiring new specific languages in a way in which they become new prostheses for our perception and memory. During the time of invention, we, like the Greek mythological Androgenies, perceive that the transpresentness is grace, and remember what we have never known."

Manabu Kanai, 2016

MANABU KANAI is an artist working beyond traditional art disciplines. Kanai completed a Master of Media Creation at Institute of Advanced Media Arts and Sciences, Gifu in 2007 and a PhD at Tokyo University of the Arts, Tokyo in 2015. With the support of the Pola Art Foundation, he is currently undertaking a research project at the Centre for Ideas (the University of Melbourne) as a visiting researcher. Recent exhibitions include: 'A standard for several Things', A-things, Tokyo (2014), 'FUKAKAI NO Literacy' Tokyo Metropolitan Art Museum, Tokyo (2013), 'Interpenetrating Spaces, Suspended Coincidence', Kasárne/Culture Park, Kociše (2013), 'TRANS ARTS TOKYO', the old Tokyo Denki University building (2012), 'World Events Young Artists 2012', City of Nottingham (2012), 'The 6th Daikokuya Contemporary Art Award Exhibition', Daikokuya, Tochigi (2011), 'observation and description', Youkobo ART SPACE, Tokyo (2011), 'Central East Tokyo 2007', Chuo City, Tokyo (2007).

<http://www.terrainvague.info/>

This exhibition is organized by Kiron Robinson (Victorian College of the Arts, the University of Melbourne), supported by the Centre for Ideas (Faculty of the VCA+MCM, the University of Melbourne) and funded by the Pola Art Foundation.