

Manabu Kanai

1983 Born in Tokyo, Japan

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Curriculum Vitae

Education and Research

- 2001-2005 Jiyu Gakuen College(four-year alternative school), Tokyo, Japan
- 2005-2007 Master's degree in Media Creation, Insitute of Advanced Media Arts and Sciences (IAMAS), Gifu, Japan
- 2012-2015 Ph.D, Tokyo University of the Arts, Tokyo, Japan
- 2015-2016 Visiting Researcher, the Centre For Ideas, Faculty of the VCA&MCM, The University of Melbourne, Australia (with the support of Pola Art Foundation)
- 2021-2022 Working based in NYC as a Fellow Artist/Researcher, the Program of Overseas Study for Upcoming Artists, Agency for Cultural Affairs, Government of Japan

Solo Exhibitions

- 2009 *Landscapes from the Arbitrary Places*, Youkobo ART SPACE, Tokyo, Japan
- 2011 *observation and description*, Youkobo ART SPACE, Tokyo, Japan
- 2013 *Interpenetrating Spaces, Suspended Coincidence*, Kasárne/Kulturepark, Kosice, Slovakia
- 2014 *A standard for several things, A-things*, Tokyo, Japan
- 2016 *Transpresentness: Inventions and Time of the Androgynous*, VCA Student Gallery, Melbourne, Australia
- 2016 *Parataxis, Everyday Life*, Fremantle Arts Centre, Fremantle, Australia
- 2024 *Would Time Machine Take Time?*, Gallery 9.5, Kyoto, Japan

Selected Group Exhibitions

- 2007 *Group Exhibition*, MOTT Gallery, Tokyo, Japan
- 2007 *Dislocate 07*, Ginza Art Laboratory, Tokyo, Japan (unofficial)
- 2007 *Central East Tokyo 2007*, Tokyo, Japan
- 2007 *Screening Camp*, Endo Bldg. 3F, Tokyo, Japan
- 2011 *The 6th Daikokuya Contemporary Art Award Exhibition*, Tochigi, Japan
- 2012 *Taro or Alice vol.3*, Tokyo University of the Arts YUGA Gallery, Tokyo, Japan
- 2012 *World Event Young Artists 2012*, Nottingham, UK
- 2012 *Sumidagawa Shin-Meisyo Monogatari*, Sumida Park Riverside Gallery, Tokyo, Japan
- 2012 *TRANS ARTS TOKYO*, the old Tokyo Denki University building, Tokyo, Japan
- 2012 *3 Japanese Artists in WEYA 2012*, Youkobo Art Space, Tokyo, Japan
- 2013 *Transmissions*, AIRPLANE, New York, U.S.A.
- 2013 *Taro or Alice vol.4*, Tokyo University of the Arts YUGA Gallery, Tokyo, Japan
- 2013 *Yadokari Tokyo vol.9 "secret rooms"*, Healthy life Building, Tokyo, Japan
- 2013 *White Night/Biela Noc*, Kociše, Slovakia
- 2013 *Insctutable Literacy*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 2014 *Tokyo University of the Arts Doctoral Program Final Exhibition 2014*, Tokyo University of the Arts, Tokyo, Japan

- 2017 Japan Society of Image Arts and Sciences
Film-making & Media Art Expression Research Cluster presents, *Image and Body as Interfaces*,
Aichi Prefectural University of Fine Arts and Music University Art Museum, Aichi, Japan
- 2018 *Compiling Behaviors, Digesting Actions*, Tokyo Arts and Space Hongo, Tokyo, Japan
- 2019 *Outline*, Maki Fine Arts, Tokyo, Japan
- 2020 *COSMOPOLITAN*, KIKA Gallery, Kyoto, Japan
- 2021 *COSMOPOLITAN #2 If a tree falls in a forest and no one is around to hear it, does it make a sound?*, HIGURE 17-15 cas, Tokyo, Japan
- 2023 *KIKA Collection*, HIGURE 17-15 cas, Tokyo, Japan

Open Studio

- 2017 *Open Studio*, suite 114, 5455, avenue de Gaspé, Montreal, Quebec, Canada

Public Talks / Lectures

- 2013 Artist Talk, Kasárne/Kulturpark, Košice, Slovakia
- 2014 Presentation on residency project, Youkobo Art Space, Tokyo, Japan
- 2014 Panelist at European Capital of Culture + AIR Network Preparatory Committee: AIR Network Forum Cities and AIR: The European Capital of Culture Initiative, 3331 Arts Chiyoda, Tokyo, Japan
- 2014 Guest Lecture: *For preparedness to be an art practitioner*, Akita University of Art, Akita, Japan
- 2015 Ph.D completion seminar: *Thinking towards practicing art - a notation of the weltbild, and its transductive generation*, Graduate School of Fine Arts, Tokyo University of the Arts, Tokyo, Japan
- 2015 Seminar Talk: *Time of Trans-Presentness*, the Centre For Ideas, Faculty of the VCA&MCM, The University of Melbourne, Australia
- 2017 Artist Talk, Centre Clark, Montreal, Quebec, Canada
- 2018 Talk Session *The Range of "The Aesthetic of Out-of-Body Experience"* (Toshihiro Furuya [Artist/Critic], Manabu Kanai [Artist/Researcher], Kenri Kodaka[Researcher]), Yanagase Soko Bicafe Gallery, Gifu, Japan
- 2022 Guest Lecture: *On the Latest Contemporary Art Scene in New York*, Graduate School of Art and Design, Tama Art University
- 2022 Guest Lecture: *Life and Arts: Yourself Sensing, or the outside of Languages — Inquiry into the Arts as Acts*, Jiyu Gakuen College
- 2023 Guest Lecture: *IMA Workshop 2*, Department of Intermedia Art, Tokyo University of the Arts
- 2023 Guest Lecture: *Introduction to the Artistic Explorations in the Artist-in-Residence Program*, Tama Art University

Residency programs

- 2013 K.A.I.R. (Kosice Artist In Residence), Košice, Slovakia
- 2016 Fremantle Arts Centre, Fremantle, Australia
- 2017 Centre Clark, Montreal, Quebec, Canada
- 2021-2022 Residency Unlimited, New York, USA

Fellowship / Prize / Grant

- 2011 prize winner, The 6th Daikokuya Contemporary Art Award (Tochigi, Japan)
- 2012 representative of Japan at cultural olympiad, World Event Young Artists 2012 (Nottingham, UK)
- 2015 Pola Art Foundation Fellowship

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| 2016 | Arts Council Tokyo Grant |
| 2016 | Nomura Foundation Arts & Culture Grant |
| 2017 | Tokyo Wonder Site Exchange Program: Tokyo-Quebec |
| 2021 | US-Japan Creative Artists Program Fellow |
| 2021 | Grantee, Program of Overseas Study for Upcoming Artists, Agency for Cultural Affairs, Government of Japan |

Work Experience, etc.

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| 2007 - 2010 | Research assistant at Department of Information Design, Tama Art University |
| 2018 - 2020 | Research associate at Graduate School of Art and Design, Tama Art University |
| 2020 - 2021 | Assistant Professor at Graduate School of Art and Design, Tama Art University |
| 2023 - 2024 | Project Researcher, Tokyo University of the Arts |
| 2024 - | Project Associate Professor, Graduate School of Arts and Sciences / Art Center, The University of Tokyo |